

Im Crazy `Bout My Bayby

Fats Waller 1931
Bearbeitet Tommy Dohrn

Moderately (♩ = 100)

Bass

8

1

Fm B7 B7+ Eb Cm G7 Fm7

B7 Fm7 B7 *mf* Eb 7 Cm D7^b5 G7 Cm

7

B7 Eb *mf* G7 Cm Cm

13

D7^b5 G7 Cm F7 F7 B Eb 6 F7 B7

19

C#dim B7(maj)[#]5 Fm B7 B7+ Eb Cm G7 Fm7

25

B7 Fm7 B7 Eb 7 Eb 6 Fm B7 B7+ Eb

31

Cm G7 Fm7 B7 Fm7 B7 Eb 7

37

Ab maj7 F7 B7 Ab 2 Edim

43

B7 Ab B7 Fm B7 B7+ Eb Cm G7 Fm7

49

The image shows a musical score for the bass line of the song 'Im Crazy `Bout My Bayby'. It consists of ten staves of music in a 4/4 time signature, with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderately' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. Above the staves, there are chord symbols and dynamic markings like 'mf'. The staves are numbered 1, 7, 13, 19, 25, 31, 37, 43, and 49. The chords used include B7, Fm7, B7, Eb 7, Cm, D7^b5, G7, Cm, B7, Eb, G7, Cm, Cm, D7^b5, G7, Cm, F7, F7, B, Eb 6, F7, B7, C#dim, B7(maj)[#]5, Fm, B7, B7+ Eb, Cm, G7, Fm7, B7, B7+ Eb, B7, Fm7, B7, Eb 7, Ab maj7, F7, B7, Ab 2 Edim, B7, Ab B7, Fm, B7, B7+ Eb, Cm, G7, Fm7, and B7.

55 B7 Fm7 B7 Eb7 1. 2. A7 Dm 2

61 E7b5 A7 Dm C7 F A7

67 Dm E7b5 A7 Dm G7 C

73 F6 G7 C7 D#dim(9) Gm C7 C7+ F

79 Dm A7D7 Gm7 C7 Gm7 C7 F7 F6 Gm

85 C7 C7+ F Dm A7D7 Gm7 C7 Gm7 C7

91 F7 Bmaj7 G7

97 C7 B2 F#dimC7 B2C7 Gm C7 C7+ F

103 Dm A7D7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

109 F7