

Perdido Street Blues

Lil Hardin Armstrong 1926
 Bearbeitet Tommy Dohrn
 Credit by Firehouse Jazzband

swing (♩ = 100)

tb

A7 Dm D7 Gm E

A

6

5

B

15

A7

20

Dm

25

E7 A7 Dm GmC7 Fm C F

C

30

Fm C F Fm C F Fm C F B7 GmB B7 GmB

35

Fm C F Fm C F C7 Fm C F

40

Fm C F Fm C F D

The image shows the bass line for the song 'Perdido Street Blues'. It is written in bass clef with a key signature of one flat (Bb). The tempo is marked as 'swing' with a quarter note equal to 100 beats per minute. The piece is in 4/4 time. The bass line is divided into measures, with some measures containing rests. Chord symbols are placed above the staff to indicate the harmony. The piece is divided into sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 5. Section B starts at measure 6 and ends at measure 14. Section C starts at measure 25 and ends at measure 39. Section D starts at measure 40 and ends at measure 44. The bass line features various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as some triplet figures.

45 F7 Dm \flat 6 F

Musical staff 45-49 in bass clef, key of B-flat major. Measure 45: whole note F2. Measure 46: half note G2, half note F2. Measure 47: half note E2, half note D2. Measure 48: half note C2, half note B1. Measure 49: half note A1, half note G1. Chords: F7 above measure 45, Dm \flat 6 above measure 46, F above measure 48.

50 C7 F B7 F C7

Solos at D, Allin, Tag

Musical staff 50-54 in bass clef, key of B-flat major. Measure 50: whole note F2. Measure 51: half note G2, half note F2. Measure 52: half note E2, half note D2. Measure 53: half note C2, half note B1. Measure 54: half note A1, half note G1. Chords: C7 above measure 50, F above measure 51, B7 above measure 52, F above measure 53, C7 above measure 54. A box labeled "Solos at D, Allin, Tag" spans measures 51-53. The staff ends with a double bar line and a 2-measure rest.

55 F B7 F C7 Fm C F Fm C F

Tag D.S.

Musical staff 55-59 in bass clef, key of B-flat major. Measure 55: whole note F2. Measure 56: half note G2, half note F2. Measure 57: half note E2, half note D2. Measure 58: half note C2, half note B1. Measure 59: half note A1, half note G1. Chords: F above measure 55, B7 above measure 56, F above measure 57, C7 above measure 58, Fm above measure 59. A box labeled "Tag D.S." spans measures 58-59.

60 Fm C F Fm C F

Musical staff 60-64 in bass clef, key of B-flat major. Measure 60: whole note F2. Measure 61: half note G2, half note F2. Measure 62: half note E2, half note D2. Measure 63: half note C2, half note B1. Measure 64: half note A1, half note G1. Chords: Fm above measure 60, C above measure 61, F above measure 62, Fm above measure 63, C above measure 64, F above measure 65. The staff ends with a double bar line.