

# Cheek To Cheek

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7 *swing* (♩ = 160) *f* Cm D#m

5 Dm Fm Dm Cm Em G7 Am7 A7 F6 *mf*

10 Am7 A7 F6 F2 G7 F#° G6 B7

15 A7 C G7 F6 G G7 Em7 G6

20 A7 F6 Dm G7 Am7 1. F6 G7

25 Am7 2. Fmaj7 G6 A2 F6 G7 Am7 A7 F6 G7 Am7 *f*

30 A7 F6 G7 Am7 A7 F6 1. G7 Am7

34 A7 F6 2. G7 Am7

Detailed description: This is a bass line musical score for the song 'Cheek To Cheek'. It is written in 4/4 time with a tempo of 160 beats per minute and a swing feel. The key signature has one flat (B-flat major/C minor). The score consists of eight staves of music, numbered 7 to 34. The first staff starts with a forte (f) dynamic and includes a triplet of eighth notes. The second staff begins with a mezzo-forte (mf) dynamic. The score is heavily annotated with chord symbols above the notes, including Dm, Fm, Cm, Em, G7, Am7, A7, F6, F2, F#°, G6, B7, C, G, Fmaj7, and A2. There are two first endings (marked '1.') and two second endings (marked '2.'). The piece concludes with a double bar line at the end of the eighth staff.