

Who's Sorry Now?

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Bass

$\text{♩} = 180$

mf

Chords: Cm, Adim, B7, G7, C7

6

mf

Chords: F7, B, Bdim, Eb 6, F7, B

11

Chords: D7, G7, C7

16

Chords: F7, B

20

Chords: F7, C7, F7, Bm

24

Chords: F7, Fm7^b 5, B, D7

29

Chords: G7, Eb 6, G7, Cm, G7, Cm, Adim

35

Chords: B7, G7, C7, F7, B, Bdim

40

mf

Chords: Eb 6, F7, B, D7

The bass line is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 40 measures. The first measure starts with a tempo marking of quarter note = 180 and a dynamic of mezzo-forte (mf). The line features various chords and melodic patterns, including a repeat sign at measure 14. The final measure ends with a mezzo-forte (mf) dynamic.

G7

C7

F7

2

45



B

Hdim

C7

50



F7

B

D7

55



G7

Cm

G7

Cm

60



E♭

E♭ m

B

G7

C7

65



F7

B

A7

A♭

G7

70



Cm

E♭

E♭ m

B

G7

75



C7

F7

B

80

