

Gefangenenchor

aus der Oper Nabucco

Giuseppe Verdi

Bearbeitung Tommy Dohrn

Banjo

$\text{♩} = 80$

$E\flat$ $E\flat$ $E\flat$

mf

7

$B7$ $B7$ $E\flat$ Fm $F7$ $B7$ $B7$

13

$E\flat$ $E\flat$ $B7$ $B7$ $E\flat$ Fm $E\flat$ $B7$

19

$E\flat$ $E\flat$ B $F7$ B $E\flat$

25

B F $F7$ B B $B7$ $E\flat$ $E\flat$

31

$B7$ $B7$ $E\flat$ Fm $E\flat$ $B7$ $E\flat$ $E\flat$

37

B B $F7$ B $F7$ $F7$

43

$E\flat$ B B B B B $F7$ B

49 F7 F7 B B B7 Eb m 2

Musical staff 49-54: Treble clef, key signature of two flats (Bb, Eb). The staff contains six measures of music. Above the staff, the chords are labeled: F7, F7, B, B, B7, and Eb m. A '2' is written at the end of the staff. The melody consists of eighth and quarter notes.

55 B B B7 Eb m B B

Musical staff 55-60: Treble clef, key signature of two flats. The staff contains six measures of music. Above the staff, the chords are labeled: B, B, B7, Eb m, B, and B. The melody continues with eighth and quarter notes.

61 Eb Eb B7 B7 Eb Fm Eb B7

Musical staff 61-66: Treble clef, key signature of two flats. The staff contains six measures of music. Above the staff, the chords are labeled: Eb, Eb, B7, B7, Eb, Fm, Eb, and B7. The melody continues with eighth and quarter notes.

67 Eb Gm Cm Eb 7 Ab B7 Eb Gm Cm Eb 7

Musical staff 67-72: Treble clef, key signature of two flats. The staff contains six measures of music. Above the staff, the chords are labeled: Eb, Gm, Cm, Eb 7, Ab, B7, Eb, Gm, Cm, and Eb 7. The melody continues with eighth and quarter notes.

73 Ab B7 Eb Eb Eb Eb

Musical staff 73-78: Treble clef, key signature of two flats. The staff contains six measures of music. Above the staff, the chords are labeled: Ab, B7, Eb, Eb, Eb, and Eb. The melody concludes with a final note and a double bar line.