

Oh, Donna Clara

128 (♩ = 120)

tp

Am E7 Am Dm Am E7 Am E7 Am E7 Am Dm

7

C G7 C G7 Tango C H7 E7

Am E7 Am Dm Am E7 A

13

E7 E D C#m Hm A

19

E7 E D C#m Hm

25

A C#7 F#m C#7 F#m

31

H7 E7 H7 E7 A

37

E7 E D C#m Hm A E7 A

43

The musical score is written for a trumpet (tp) in 4/4 time. It begins with a tempo marking of 128 (♩ = 120). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, and 43 indicated. Chords are written above the staff. A section starting at measure 13 is marked 'Tango' and changes to a key signature of two sharps (F# and C#). The score ends with a double bar line at measure 43.