

HIAWATHA

Nell Morst 1901
Bearbeitet Tommy Dohrn

swing ($\sigma = 120$)

tb

1. 2.

7

13

19

25

31

37

43

49

55

1.

2

61

2.

67

73

79

85

91

97

103

3
109

Bassoon part: Measures 109-114. The music consists of a single line on a bass clef staff. It features a variety of eighth and sixteenth note patterns. Measure 109 starts with a long eighth note followed by a sixteenth note. Measures 110-114 show different rhythmic patterns, including groups of eighth notes and sixteenth-note figures.

115

Bassoon part: Measures 115-120. The music continues the eighth and sixteenth note patterns from the previous measures. Measure 115 has a single eighth note. Measures 116-120 show more complex patterns of eighth and sixteenth notes.

121

Bassoon part: Measures 121-126. The music continues the eighth and sixteenth note patterns. Measure 121 has a single eighth note. Measures 122-126 show more complex patterns of eighth and sixteenth notes.

127

Bassoon part: Measures 127-132. The music continues the eighth and sixteenth note patterns. Measure 127 has a single eighth note. Measures 128-132 show more complex patterns of eighth and sixteenth notes.

133

Bassoon part: Measures 133-138. The music continues the eighth and sixteenth note patterns. Measure 133 has a single eighth note. Measures 134-138 show more complex patterns of eighth and sixteenth notes.

139

Bassoon part: Measures 139-144. The music continues the eighth and sixteenth note patterns. Measure 139 has a single eighth note. Measures 140-144 show more complex patterns of eighth and sixteenth notes.

145

Bassoon part: Measures 145-150. The music continues the eighth and sixteenth note patterns. Measure 145 has a single eighth note. Measures 146-150 show more complex patterns of eighth and sixteenth notes.

152

Bassoon part: Measures 152-157. The music continues the eighth and sixteenth note patterns. Measure 152 has a single eighth note. Measures 153-157 show more complex patterns of eighth and sixteenth notes.

158

rit.

Andante

Bassoon part: Measures 158-163. The music continues the eighth and sixteenth note patterns. Measure 158 has a single eighth note. Measures 159-163 show more complex patterns of eighth and sixteenth notes. The tempo is marked "rit." (ritardando) at the beginning of measure 158 and "Andante" (at a walking pace) in measure 159.