

# Panama

Intro

Willam H.tyres - 1913  
Bearbeitet Tommy Dohrn  
Credit by Firehouse Jazz Band

swing (♩ = 180)

Trompete in B

Klarinette in B

tb

Banjo

Bass

Schlagzeug

G D7

G D7

F C7

F C7

F C7

5 **A**

G D7 G

D7 C7 F

F C7 F

F C7 F

F C7 F

9 D7 G D7 2

D7 G D7  
C7 F C7  
C7 F C7  
C7 F C7  
3

13 G D7 G G7

G D7 G G7  
G D7 G G7  
F C7 F F7  
F C7 F F7

17

C Cm

Cm

B Bm

B Bm

18

G E7 A7 D7 G 1. 2.

G E7 A7 D7 G

F D7 G7 C7 F

F D7 G7 C7 F

F D7 G7 C7 F

22 **B** 4

Chords: C, B, B, B

23

Chords: Cm, G, E7, A7, Cm, G, E7, A7, Bm, F, D7, G7, Bm, F, D7, G7

25

D7

D7

C7

C7

C7

28

G G7 C Cm

G7 C Cm

F F7 B Bm

F F7 B Bm

F F7 B Bm

F F7 B Bm

32 6

Chords: G, F

33

Chords: E7, A7, D7, G, D7, G7, C7, F

37

G7 C F

Musical score for measures 37-40. The score is written for piano and guitar. The piano part consists of a right-hand melody and a left-hand bass line. The guitar part consists of a treble staff and a bass staff. The key signature has one sharp (F#) and the time signature is common time (C). The chords indicated are G7, C, and F.

41

G7 C

Musical score for measures 41-44. The score is written for piano and guitar. The piano part consists of a right-hand melody and a left-hand bass line. The guitar part consists of a treble staff and a bass staff. The key signature has one sharp (F#) and the time signature is common time (C). The chords indicated are G7 and C.

45

G7 C Em

F7 B Em  
F7 B Dm

8

8

49

H7 Em

H7 Em  
A7 Dm

A7 Dm



59

G7 C G7

Musical score for measures 59-61. The score is in 4/4 time and features a vocal line, a piano accompaniment, and a guitar part. The key signature has one flat (B-flat). The chords are G7, C, and B. The guitar part consists of a rhythmic pattern of eighth notes.

57

C

Musical score for measures 57-59. The score is in 4/4 time and features a vocal line, a piano accompaniment, and a guitar part. The key signature has one flat (B-flat). The chords are C and B. The guitar part consists of a rhythmic pattern of eighth notes.

61 10

G7 C Cmaj7 F

F7 B Bmaj7 Eb

F7 B Bmaj7 Eb

8 3 7 3 7 3 7 3 7

65

Fdim C G7 C

Fdim C G7 C

Fdim C G7 C

8 3 7 3 7 3 7 3 7

Solos Here:

E

681

Musical score for measures 681-715. The score is in 4/4 time and B-flat major. It features a vocal line with a solo section starting at measure 685, a piano accompaniment with chords, and a guitar part with a rhythmic pattern.

G7

72

Musical score for measures 72-81. The score is in 4/4 time and B-flat major. It features a vocal line with a solo section starting at measure 75, a piano accompaniment with chords, and a guitar part with a rhythmic pattern.

76 12

C

Chords: C, B, B

Lyrics: C B B

Measure 76: C (vocal), C (piano), B (guitar)

Measure 77: B (vocal), B (piano), B (guitar)

Measure 78: B (vocal), B (piano), B (guitar)

79

Cmaj7      F      1. Fm7      C

Chords: Cmaj7, F, Fm7, C

Lyrics: Cmaj7 F Fm7 C

Measure 79: Cmaj7 (vocal), Cmaj7 (piano), Bmaj7 (guitar)

Measure 80: F (vocal), F (piano), Eb (guitar)

Measure 81: 1. Fm7 (vocal), Fm7 (piano), Eb m7 (guitar)

Measure 82: C (vocal), C (piano), B (guitar)

83

G7 C Break

83

G7 C Break

F7 B

F7 B

86

2. Fm7 C G7 C

86

2. Fm7 C G7 C

Fm7 C G7 C

Eb m7 B F7 B

Eb m7 B F7 B

90 14

G7 C G7 C

90 14

G7 C G7 C

F7 B F7 B

F7 B F7 B

8 3 3 3 3

94

94