

The Basin St. Stomp

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Satz Tommy Dohrn 2009

tp $\text{♩} = 120$ **Intro** *mf* **G**

7 **G** **A** **G** **C7**

13 **A7** **D7** **G** **D7** **G**
1. 2.

19 **G7** **G7** **C7** **A7**

25 **D7** **C** **G** **C7**

31 **A7** **D7** **G** **B Solos** *mf*

37 **C7** **A7** **D7** **G** *mf*

43 **C7** **A7** **D7**

49 **G** **G7** **C7** *mf*

Detailed description: This is a musical score for a trumpet part in 4/4 time, marked with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score is divided into several measures, with measure numbers 1, 7, 13, 19, 25, 31, 37, 43, and 49 indicated. The piece begins with an 'Intro' section marked 'mf' (mezzo-forte). The first line of music (measures 1-6) features a series of eighth notes with accents, starting with a G chord. The second line (measures 7-12) includes a first ending marked 'A' and a second ending marked '2.'. The third line (measures 13-18) contains a first ending marked '1.' and a second ending marked '2.'. The fourth line (measures 19-24) continues the melodic line with various chords. The fifth line (measures 25-30) includes a section marked 'C' and a 'G' chord. The sixth line (measures 31-36) features a 'B Solos' section marked 'mf' (mezzo-forte). The seventh line (measures 37-42) continues the melodic line with various chords. The eighth line (measures 43-48) includes a 'C7' chord and a 'D7' chord. The ninth line (measures 49-54) features a 'G' chord and a 'G7' chord, ending with a 'mf' (mezzo-forte) marking.

55 A7 D7 G

mf

61 C7 A7 D7 G

C nach Solos

mf

67 C7 A7 D7 G

1.

mf

73 D7 G G7

2.

mf

76 C7 A7 D7

mf

82 G C7 A7

mf

88 D7 G

mf