

Lester Leaps In

Lester Young

Bearbeitet von Tommy Dorsey

Fast Swing (♩ = 180)

tp
sopranSax
tb
Banjo
Bass
Schlagzeug 2

B Gm Cm7 F7 B Bdim Cm F7 B Gm Cm7 F7 B Bdim Cm F7 B B7

E♭ E♭ m B F7 B Gm Cm7 F7 B Bdim#m6

7

E♭ m B F7 B Gm Cm7 F7 B Bdim#m6

E♭ E♭ m B F7 B Gm Cm7 F7 B Bdim#m6

E♭ E♭ m B F7 B Gm Cm7 F7 B Bdim#m6

13 2

Cm F7 B B7 Eb Eb m B F7 B D7

Chord progression: Cm F7 B B7 Eb Eb m B F7 B D7

Measures 13-18. The piano part features a complex bass line with many sixteenth notes. The guitar part includes a melodic line with some accidentals and a fretboard diagram for the D7 chord in the final measure.

19

G7 C7 F

Chord progression: G7 C7 F

Measures 19-21. The piano part features a complex bass line with many sixteenth notes. The guitar part includes a melodic line with some accidentals and fretboard diagrams for G7, C7, and F chords.

28

B Gm Cm7 F7 B BdimC#mCm F7 B B7

B Gm Cm7 F7 B BdimC#mCm F7 B B7

B Gm Cm7 F7 B BdimC#mCm F7 B B7

31

E^b E^b m B F7 B B Solo's Gm Cm7 F7 B Bdim

E^b E^b m B F7 B Gm Cm7 F7 B Bdim

E^b E^b m B F7 B Gm Cm7 F7 B Bdim

E^b E^b m B F7 B Gm Cm7 F7 B Bdim

37 4

Cm F7 B B7 Eb Eb m B F7 B Gm

Cm F7 B B7 Eb Eb m B F7 B Gm

Cm F7 B B7 Eb Eb m B F7 B Gm

Cm F7 B B7 Eb Eb m B F7 B Gm

Cm F7 B B7 Eb Eb m B F7 B Gm

43

Cm7 F7 B Bdim Cm F7 B B7 Eb Eb m B F7

Cm7 F7 B Bdim Cm F7 B B7 Eb Eb m B F7

Cm7 F7 B Bdim Cm F7 B B7 Eb Eb m B F7

Cm7 F7 B Bdim Cm F7 B B7 Eb Eb m B F7

Cm7 F7 B Bdim Cm F7 B B7 Eb Eb m B F7

49

B D7 G7 C7

B D7 G7 C7

B D7 G7 C7

55

F B Gm Cm7 F7 B Bdim

F B Gm Cm7 F7 B Bdim

F B Gm Cm7 F7 B Bdim

F B Gm Cm7 F7 B Bdim

61 Cm F7 B B7 Eb Eb m B F7 B *D.S. al Coda* **Tag** A7 B A7B 6

Chord progression for measures 61-66:
 Cm F7 B B7 Eb Eb m B F7 B A7 B A7B

67 A7 B

Chord progression for measures 67-70:
 A7 B A7 B A7 B A7 B