

Hello Dolly

Jerry Herman 1963
Bearbeitet Tommy Dohrn

swing (♩ = 160)

Bass

mf

8

7

13

19

25

31

37

43

49

C7 F7 C7 F7 C7 F7

B Bdim *mf* Eb6 F7 B Gm

B Bdim Cm7 F7 Cm Cm7

Ab Cm F7 B Bdim F7

B Gm B B7

Eb D7 Gm Dm Gm Dm7 G7

C7 F7 B Bdim Eb6 F7 C7 F7

C7 F7 C7 F7 B B7 Eb F#7

B F7 B

Detailed description: This is a bass line for the song 'Hello Dolly'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'swing' with a quarter note equal to 160 beats per minute. The dynamics are marked as 'mf' (mezzo-forte). The piece consists of 49 measures. The first measure starts with a bass line of G2, Bb2, Eb3, G3. The first system (measures 1-6) has chords C7, F7, C7, F7, C7, F7. The second system (measures 7-12) has chords B, Bdim, Eb6, F7, B, Gm. The third system (measures 13-18) has chords B, Bdim, Cm7, F7, Cm, Cm7. The fourth system (measures 19-24) has chords Ab, Cm, F7, B, Bdim, F7. The fifth system (measures 25-30) has chords B, Gm, B, B7. The sixth system (measures 31-36) has chords Eb, D7, Gm, Dm, Gm, Dm7, G7. The seventh system (measures 37-42) has two first endings. The first ending (measures 37-42) has chords C7, F7, B, Bdim, Eb6, F7. The second ending (measures 43-48) has chords C7, F7, C7, F7, B, B7, Eb, F#7. The eighth system (measures 49) has chords B, F7, B.