

# DARK EYES

Traditional  
Bearbeitet Tommy Dohrn

Banjo

*swing* (♩ = 60) *accel.*

8

Gm Dm

A7 Dm A7

14

Dm A7 Dm

20

Gm Dm A7

26

Dm Am D7 D7 Gm

32

D7 Gm Cm

38

Gm D7 Gm

44

D7 Gm D7

50

Detailed description: This is a sheet music page for a Banjo arrangement of the song 'Dark Eyes'. The music is written in G major, 4/4 time, and consists of 50 measures. It begins with a tempo of 60 beats per minute in a swing feel. After 8 measures, there is an acceleration. The arrangement features various chords including Gm, Dm, A7, Am, and D7. A key signature change to one flat (F major) occurs at measure 32. The notation includes treble clef, a key signature of one flat, and a variety of rhythmic patterns such as eighth and sixteenth notes, rests, and a triplet. Measure numbers 14, 20, 26, 32, 38, 44, and 50 are clearly marked at the beginning of their respective staves.

56 Gm Cm Gm

62 D7 Gm D7

68 Gm D7 Gm

74 Cm Gm D7

80 Gm D7 Gm

86 D7 Gm Cm

92 Gm D7 Gm *D.S. al Coda*

98