

The Maskart Ramble

Edward 1926
Bearbeitet Tommy Dohn
Credit by Firehouse Jazz Band

Moderately (♩ = 200)

Banjo

Intro

mf

5

G F# F B

mf

10

F7 B Dm

15

A7 Dm F7 B F7

20

B A7 Cm 6 G7 Cm F7 B F7

z.

25

G7 Cm F7 B E2 C7 C7+

z.

30

F7 B F7

35

B C7 C7+ F7 B

40 A7 Cmb 6 G7 Cm F7 B 2

Musical staff 40-44: Treble clef, key signature of two flats (Bb, Eb). Chords: A7, Cmb 6, G7, Cm, F7, B. Measure 44 ends with a double bar line and a '2' indicating a second ending.

45 F7

Musical staff 45-46: Treble clef, key signature of two flats. Chord: F7. Measure 46 ends with a double bar line.

47 B Dm A7

Musical staff 47-49: Treble clef, key signature of two flats. Chords: B, Dm, A7. Measure 49 ends with a double bar line.

52 Dm F7 B F7 B A7 Cmb 6

Musical staff 52-56: Treble clef, key signature of two flats. Chords: Dm, F7, B, F7, B, A7, Cmb 6. Measure 56 ends with a double bar line.

57 G7 Cm F7 B G7 D.S. al Coda

Musical staff 57-61: Treble clef, key signature of two flats. Chords: G7, Cm, F7, B, G7. Measure 61 ends with a double bar line and a Coda symbol (⊕). The instruction 'D.S. al Coda' is written above the staff.

62 Cm F7 B F7 13 B

Musical staff 62-66: Treble clef, key signature of two flats. Chords: Cm, F7, B, F7, 13 B. Measure 66 ends with a double bar line.