

Chinatown My Chinatown

Jean Schwartz & Willam Jerome 1906
Bearbeitet Tommy Dohn

Trompete in B

swing (♩ = 140) Intro

1-4 4

A7+ D

9 Ddim A7

14 F#7 Hm7 E7

19 A7 A7+ D A7+ D

24 D7 D7+ G H7 Em

29 G Gm7 D A H7 E7

34 A7 D D#dim Em A7 B Em A7 C D D#dim

32 31

100 Em A7 D D A7+ D

Detailed description of the musical score: The score is for a B-flat trumpet in 4/4 time with a swing feel at 140 bpm. It begins with an 8-measure introduction (measures 1-4) consisting of a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The main melody starts at measure 5 with a half note G4, a half note A4, and a quarter note B4. The piece features a variety of chords including A7+, D, Ddim, A7, F#7, Hm7, E7, A7, A7+, D, A7+, D, D7, D7+, G, H7, Em, G, Gm7, D, A, H7, E7, A7, D, D#dim, Em, A7, B, Em, A7, C, D, D#dim, and Em. There are also dynamic markings like 'dim' and '32' and '31' indicating specific phrasing or articulation. The score ends at measure 100 with a double bar line and repeat sign.

Ddim A7

105

F#7 Hm7 E7

110

A7 A7+ D A7+ D

115

D7 D7+ G H7 Em

120

G Gm7 D A H7 E7

125

A7 1. D D#dim Em A7 2. D = 70

130

D7 Tag G

135