

# Last Christmas

Georgie Michel  
Bearbeitet Tommy Dohrn

*swing* (♩ = 80) *mf*

Bass

1 Bmaj7B6 Bmaj7B6 Dm7 B6 Dm7 B6 Cm7

6 B6 Cm7 Eb maj7F7 Eb maj7F7 Bmaj7 B6 Bmaj7 B6

11 Dm7 B6 Dm7 B6 Cm7 B6 Cm7 Eb maj7F7

16 Eb maj7F7 Bmaj7 B6 Bmaj7 B6 Dm7 B6 Dm7 B6

21 Cm7 B6 Cm7 Eb maj7F7 Eb maj7F7 Bmaj7 B6

26 Bmaj7 B6 Dm7 B6 Dm7 B6 Cm7 B6 Cm7

31 Eb maj7 F7 Eb maj7F7 Eb maj7F7 Eb maj7F7 Bmaj7 B6

36 Bmaj7 B6 Dm7 B6 Dm7 B6 Cm7 B6 Cm7

41 Eb maj7F7 Eb maj7F7 Bmaj7B6 Bmaj7 B6 Dm7 B6

*D.S. al Coda*

The image shows a musical score for the bass line of the song 'Last Christmas'. It is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'swing' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mf'. The score consists of 41 measures, divided into systems of five measures each. Chord symbols are placed above the notes. The piece ends with a double bar line and a fermata, followed by the instruction 'D.S. al Coda'.

46

Dm7 B6 Cm7 B6 Cm7 Eb maj7 Eb maj7

51

Bmaj7B6 Bmaj7 B6 Dm7 B6 Dm7 B6 Cm7

56

B6 Cm7 Eb maj7 Eb maj7 Bmaj7B6 rit. Bmaj7 B6

*decresc.*

61

Bmaj7 B6 Bmaj7 B6 Bmaj7 B6 Bmaj7 B6