

A Holly Jolly Christmas

Johnny Marks 1962
Bearbeitet Tommy Dohrn

swing (♩ = 136)

Bass 1

8

C C# D D D D F# A C G G C E E

C Cma7#dim Dm D7 G7 C Emb 6

6

Am7 Emb 6 G7 Eo

E A C D E A C# D D D G A H D F G G C# C# D

11

1. 2. G7 Emb 6 Am7 G7 Am7 F

D H C D E A D G C C D E F G A C

16

Em7 Am7 F6 G7 Em F6 Am7

E D C A F D G F E E G H D A F D A G F E

21

F6 Am7 Ab 7 G7 C Emb 6 Am7 Emb 6 G7

D A E A G H D G C E E E A C D E A C# D

26

Em7 Am7 D7 G7

D D G A H D F G G E E C C D F# A G D C

31

C F6 G7 C

C E E C C D F D.S. @ Coda C C H A G F D C

Detailed description: This is a musical score for the bass line of 'A Holly Jolly Christmas'. It is written in 4/4 time with a tempo of 136 beats per minute. The score is divided into systems of five lines each. The first line starts with a treble clef and a 'Bass 1' label. The notes are written in a bass clef. Chord symbols are placed above the notes. The score includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line and a 'Coda' symbol.