

# Buddy Bolden Blues

Ferd "Jelly Roll" Morton  
Bearbeitet Tommy Dohn

*swing* (♩ = 100) <sup>E♭</sup> Edim B G7 C7 F7 B F7 B Bdim F7

tb

6 B B7 E♭ Edim B B7 E♭ Edim B G7

11 C7 F7 B Bdim F7 B B7 E♭ Edim

16 B B7 E♭ Edim B G7 C7 F7 B F7 1.

21 C7 F7 B C7 F7 B C7 F7 B

The image shows a bass line for the song "Buddy Bolden Blues". It consists of five staves of music in 4/4 time, with a key signature of one flat (B♭). The tempo is marked as "swing" with a quarter note equal to 100 beats per minute. The notation includes various chords and melodic lines. The first staff starts with a whole rest, followed by notes in the second and third staves. The fourth and fifth staves continue the melodic line with various chord changes indicated above the notes. The piece ends with a double bar line and repeat dots.