

June Night

Abel Baer 6 Cliff Friend 1924
 Bearbeitet Tommy Dohrn

swing (♩ = 80)

Bass

B F+ B Dm7

G7 C7 F7

5

F+ B Gm7 C7 C7+

10

F7 B F+ B

15

Dm7 G7 Eb 6 G7

20

Eb 6 Eb m6 B G7 C7

25

F7 B

30

1. F+ 2. B

The image shows a bass line for the song 'June Night'. It is written in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as 'swing' with a quarter note equal to 80 beats per minute. The bass line consists of several measures, each with a specific chord indicated above it. The chords are: B, F+, B, Dm7, G7, C7, F7, F+, B, Gm7, C7, C7+, F7, B, F+, B, Dm7, G7, Eb 6, G7, Eb 6, Eb m6, B, G7, C7, F7, B. The piece ends with a first ending (1.) leading to F+ and a second ending (2.) leading to B.