

New Orleans

Hoagy Carmichael
Tommy Dohrn

The musical score is for the piece "New Orleans" by Hoagy Carmichael and Tommy Dohrn. It is written in common time (C) with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score is arranged for six instruments: Trumpet (Tp), Clarinet (Cl), Trombone (Pos.), Guitar (Gitarre), Bass, and Drums (Schlagzeug). The first measure shows a half rest for all instruments. The second measure begins with a dynamic of *f* for the Trumpet and *mf* for the other instruments. The Trumpet part features a melodic line with a slur over the first two notes and a sharp sign above the third note. The Clarinet and Trombone parts have a similar melodic line with a slur and a flat sign above the third note. The Guitar part consists of chords, with a sharp sign above the second chord. The Bass part has a simple line of notes. The Drums part has a rhythmic pattern of eighth notes with accents. Chord symbols include Am, H7, and A7. A section symbol is present above the first measure of the second system.

3

E7 A7 D7 G7 C E7 Am H7

D7 G7 C7 F7 B D7 Gm A7

D7 G7 C7 F7 B D7 Gm A7

7

E7 A7 D7 G7 C E7

D7 G7 C7 F7 B D7

D7 G7 C7 F7 B D7

10

F7 E7 Am H7 E7

E7 F7 E7 Am H7 E7

E \flat 7 D7 Gm A7 D7

E \flat 7 D7 Gm A7 D7

14

Am H7 E7 A7 D7 G7 C E7

Gm A7 D7 G7 C7 F7 B D7

Gm A7 D7 G7 C7 F7 B

Gm A7 D7 G7 C7 F7 B D7

D.S.

18 $\text{♩} = 60$ *rit.* 4

p. *tr.* *Glissando*

22 $\text{♩} = 30$