

Stealin`Apples

Fats Waller 1936
Bearbeitung Tommy Dohrn

swing (♩ = 120)

Bass

1

7

13

19

25

31

37

43

49

Chords: Eb, Ab7, Eb, C7, F7, B7, Gm7, C7, F7, B7, Eb, Ab7, Eb, C7, F7, B7, Eb, Ab7, Eb, Ab7, C#7, Gb, Gdim, Ab7, C#7, B7, Bdim, B7, Eb, Ab7, Eb, C7, F7, B7, Gm7, C7, F7, B7, Eb, Ab7, Eb, C7, F7, B7, Eb, Ab7, Eb, Ab7, C#7, Gb, Gdim, Ab7

The image shows a bass line for the song 'Stealin`Apples'. It consists of ten staves of music, each with a corresponding line of chords below it. The music is written in bass clef with a common time signature (C). The tempo is marked as 'swing' with a quarter note equal to 120 beats per minute. The key signature has one flat (Bb). The bass line starts with a first-measure rest, followed by a series of eighth and quarter notes. The chords are indicated by letters and numbers (e.g., F7, B7, Gm7, C7) and are placed below the staff. The piece ends with a double bar line on the final staff.

55 C#7 B7 Bdim B7 Eb Ab7

61 Eb C7 F7 B7 Eb Ab7 Eb

67 Ab7 Cm6 Ab7 Eb Cm7 F7 Dmb6 Gm7 C7

73 F7 B7 Eb Ab7 Eb C7

79 F7 B7 Eb Ab7 Eb Ab7 C#7 Gb

85 Gdim Ab7 C#7 B7 Bdim B7 Eb

91 Ab7 Eb C7 F7 B7 Eb Ab7

97 Eb Ab7 Eb C7

103 F7 B7 Gm7 C7 F7 B7 Eb Ab7

109 Eb C7 F7 B7 Eb Ab7 Eb Ab7

C#7

Gb

Gdim

Ab7

C#7

B7

Bdim

115

Musical staff for measures 115-120. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It contains a sequence of eighth and quarter notes. Measure 115 starts with a bass line of B2, A2, G2, F2, E2, D2, C2, B1. Measure 116 has notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 117 has notes F0, E0, D0, C0, B0, A0, G0, F0. Measure 118 has notes E0, D0, C0, B0, A0, G0, F0, E0. Measure 119 has notes D0, C0, B0, A0, G0, F0, E0, D0. Measure 120 has notes C0, B0, A0, G0, F0, E0, D0, C0.

B7

Eb

Ab7

Eb

C7

121

Musical staff for measures 121-126. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It contains a sequence of eighth and quarter notes. Measure 121 has notes B1, A1, G1, F1, E1, D1, C1, B0. Measure 122 has notes A0, G0, F0, E0, D0, C0, B0, A0. Measure 123 has notes G0, F0, E0, D0, C0, B0, A0, G0. Measure 124 has notes F0, E0, D0, C0, B0, A0, G0, F0. Measure 125 has notes E0, D0, C0, B0, A0, G0, F0, E0. Measure 126 has notes D0, C0, B0, A0, G0, F0, E0, D0.

F7

B7

Eb

Ab7

Eb

127

Musical staff for measures 127-130. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It contains a sequence of eighth and quarter notes. Measure 127 has notes C0, B0, A0, G0, F0, E0, D0, C0. Measure 128 has notes B0, A0, G0, F0, E0, D0, C0, B0. Measure 129 has notes A0, G0, F0, E0, D0, C0, B0, A0. Measure 130 has notes G0, F0, E0, D0, C0, B0, A0, G0.