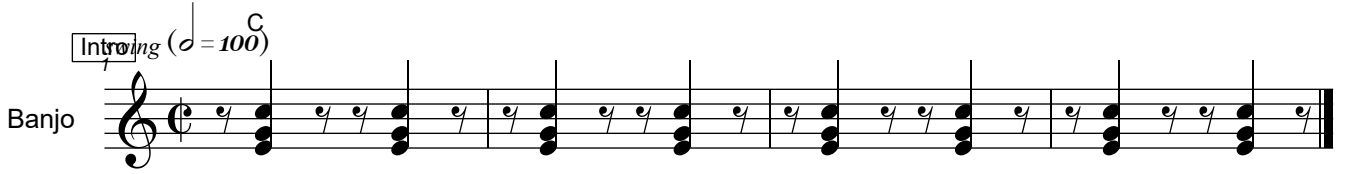


# Dardanella

Music by Felix Bernard  
Bearbeitet Tommy Dohrn

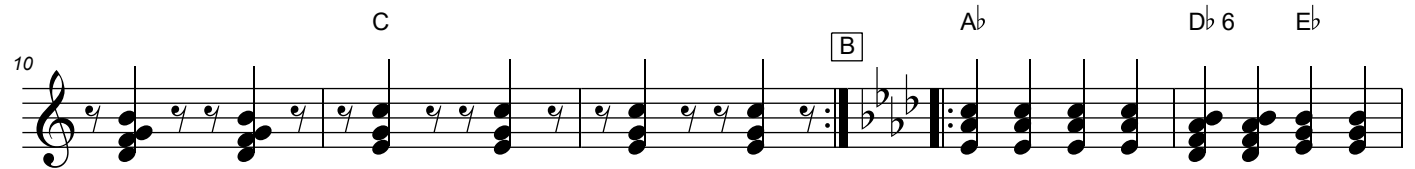
Banjo **Intro** (♩ = 100) <sup>C</sup>



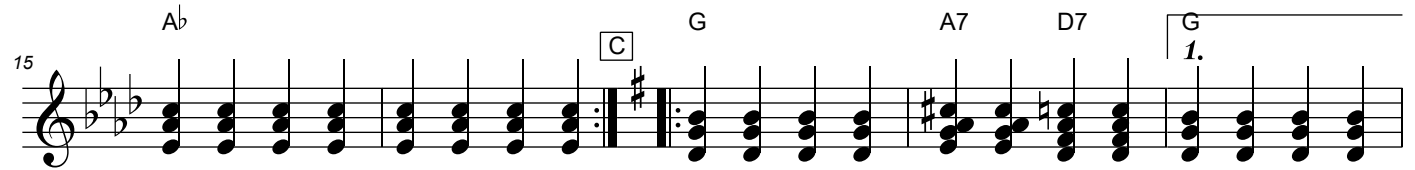
**A** <sup>5</sup> <sup>G7</sup>



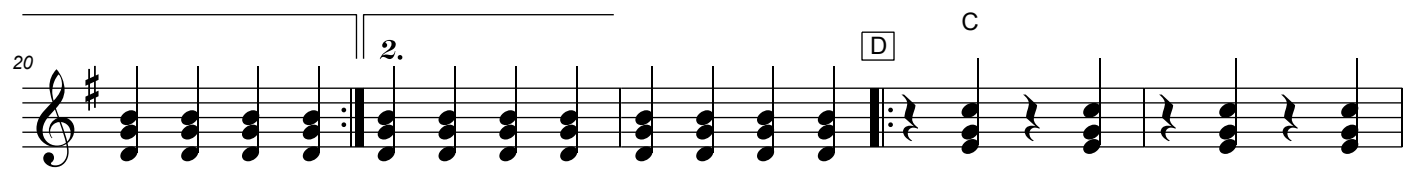
<sup>C</sup> <sup>B</sup> <sup>A♭</sup> <sup>D♭6</sup> <sup>E♭</sup>



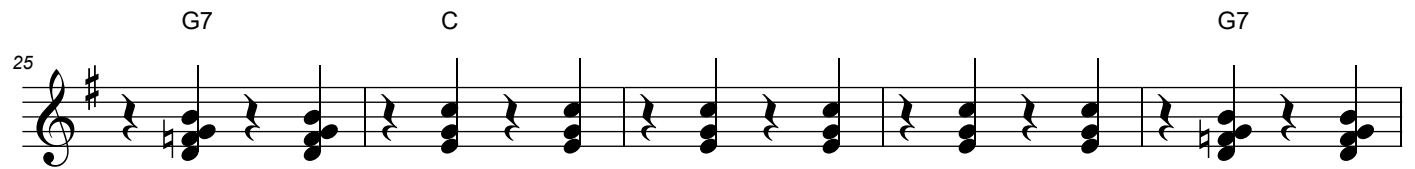
<sup>A♭</sup> <sup>C</sup> <sup>G</sup> <sup>A7</sup> <sup>D7</sup> <sup>G</sup> 1.




2. <sup>D</sup> <sup>C</sup>



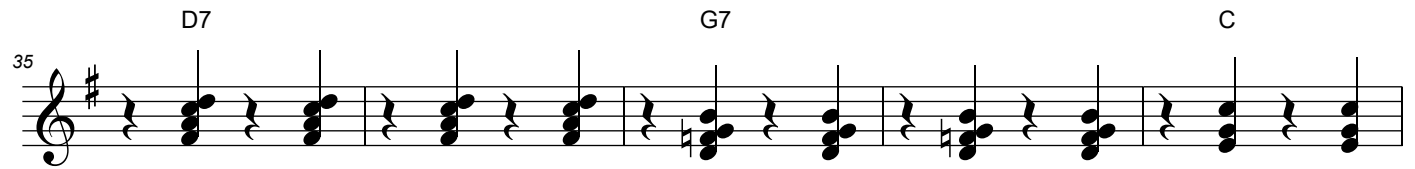
<sup>G7</sup> <sup>C</sup> <sup>G7</sup>



<sup>C</sup> <sup>F</sup> <sup>C</sup> <sup>A7</sup>



<sup>D7</sup> <sup>G7</sup> <sup>C</sup>



40 G7 C F 2

Musical staff 40-44 in G major. It features a sequence of chords: G7, C, and F. The rhythm consists of quarter notes with stems pointing down, followed by eighth notes with stems pointing up. The staff ends with a double bar line and a '2' indicating a second ending.

45 E7 A7 D7

Musical staff 45-49 in G major. It features a sequence of chords: E7, A7, and D7. The rhythm is consistent with the previous staff, consisting of quarter notes with stems pointing down and eighth notes with stems pointing up.

50 F7 C 1. G7 C

Musical staff 50-54 in G major. It features a sequence of chords: F7, C, G7, and C. The first two measures are marked '1.'. The staff ends with a double bar line and a repeat sign.

55 2. G7 Tag

Musical staff 55-59 in G major. It features a sequence of chords: G7 and C. The first two measures are marked '2.'. A box labeled 'Tag' is placed over the final two measures. The staff ends with a double bar line.

60 C

Musical staff 60-64 in G major. It features a sequence of chords: C. The staff starts with a double bar line and a repeat sign, followed by a single measure of a C chord. The staff ends with a double bar line.