

Ode an die Freude

Nach einem Thema der 9.Symphonie

Ludwig van Beethoven
Bearbeitet Tommy Dohrn

1-16 *swing* (♩ = 10) **A** G7 C G7 C Dm7 Em7 E7 Am Dm7

Banjo

Musical notation for Banjo, measures 1-16. Includes a tempo marking of 10 quarter notes per minute and a 'swing' feel. A boxed 'A' chord is indicated at the start.

24 G7 C C C C G7 G7 Am G7

Musical notation for Banjo, measures 24-31. Chords: G7, C, C, C, C, G7, G7, Am, G7.

32 C **B7** F F7 B C7 G C7 F

Musical notation for Banjo, measures 32-39. Chords: C, B7, F, F7, B, C7, G, C7, F.

40 F **C** C7 Dm C7

Musical notation for Banjo, measures 40-47. Chords: F, C, C7, Dm, C7.

48 F C7 Dm C7

Musical notation for Banjo, measures 48-55. Chords: F, C7, Dm, C7.

56 F C7 C7 F F C7 F Gm7 Am7 A7 Dm Gm7

Musical notation for Banjo, measures 56-63. Chords: F, C7, C7, F, F, C7, F, Gm7, Am7, A7, Dm, Gm7.

64 C7 F C7 Dm C7

Musical notation for Banjo, measures 64-71. Chords: C7, F, C7, Dm, C7.

72 F **D** C7 Dm C7 *p*

Musical notation for Banjo, measures 72-79. Chords: F, D, C7, Dm, C7. Includes a piano (*p*) dynamic marking.

80 F C7 Dm C7

Musical notation for Banjo, measures 80-87. Chords: F, C7, Dm, C7.

88 F C7 F C7 F Gm7 Am7 A7 Dm Gm7²

96 C7 F C7 Dm C7 F

mf

104 **E**

112 F Fm **F** Ab Ab Eb 7

120 *e_b 7 140* **G** Solos Eb 7 Fm Eb 7

mf

128 Ab Eb 7 Fm Eb 7

136 Ab Eb 7 Ab Eb 7 Ab Bm7 Cm7 C7 Fm Bm7

144 Eb 7 Ab Eb 7 Fm Eb 7

152