

The Mooch

Duke Ellington 1928

Bearbeitung Tommy Dohrn

Bass

$\bullet = 100$

4/4

8

Cm Eb 7+ Cm Eb 7+ Cm Db 7 G7C9

f *mf*

7

13 Ab maj7 H Cm Ab maj7 H

19 G7 Cm Db 7 C7H9

25 Db 7 G7Cm

31 Eb B7 Eb B7 Eb Eb 7 Ab maj7 Ab m

37 Eb Edim Fm7 B7 Fm7 B7 Eb B7 Eb G7

43 Cm Db 7C7H9 1. Db 7 G7Cm

49 2. Db 7 G7 Cm Ad lib blues fill Eb

Detailed description: This is a bass line for the song 'The Mooch'. It is written in bass clef with a 4/4 time signature. The tempo is marked as quarter note = 100. The key signature has two flats (Bb and Eb). The score is divided into measures, with measure numbers 1, 7, 13, 19, 25, 31, 37, 43, and 49 indicated. Chords are written above the staff, and dynamics like *f* and *mf* are placed below. There are also hairpins for crescendo and decrescendo. A box labeled 'Ad lib blues fill' is present in the final measure. The score ends with a double bar line.