

Fum,Fum, Fum

Traditional Catalonian Carol
Bearbeitet Tommy Dohrn

swing (♩ = 204)

Trompete in B

Klarinette in B

tb

Banjo

Bass

Schlagzeug

5

9

13

The musical score is arranged in a system of six staves. The top three staves are for Trompete in B, Klarinette in B, and tb, all in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The next two staves are for Banjo and Bass, both in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is for Schlagzeug (drum set) in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score begins with a tempo marking of *swing* (♩ = 204). The first four measures show rests for the brass and woodwind instruments, and a drum pattern. At measure 5, the drum pattern continues. At measure 9, the bass line begins with a melodic sequence: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The drum part continues throughout the score.

17

Hm7 D6 F#7 D6 F#7 D6 F#7

mf

Am7 C6 E7 E C6 E7 C6 E7 C6 E7

8

mf

21

Hm7 D6 F#7 F# D6 F#7 D6 F#7

mf

Am7 C6 E7 E C6 E7 C6 E7 C6 E7

8

mf

28

Em7 A7 Dmaj7 D6 Em7 A7 D6

Em7 A7 Dmaj7 D6 Em7 A7 D6

Dm7 G7 Cmaj7 C6 Dm7 G7 C6

Dm7 G7 Cmaj7 C6 Dm7 G7 C6

Dm7 G7 Cmaj7 C6 Dm7 G7 C6

29

Em7 F#7 D6 C#m F#7

Em7 F#7 D6 C#m F#7

Dm7 E7 C6 Hm E7

Dm7 E7 C6 Hm E7

Dm7 E7 C6 Hm E7

33

D6 F#7 1. D6 F#7 2. Hm 4

D6 F#7 D6 F#7 Hm

C6 E7 C6 E7 Am

C6 E7 C6 E7 Am

8