

Have Your Self A Merry Little Christmas

Hugh Martw/RalphBlane
Bearbeitet Tommy Dohrn

7 *swing* (♩ = 80)

tp in Bb

sax in Bb

tb

Banjo

Bass

Schlagzeug 2

Emb 6 Am7 Dm7 F2 G7 Emb 6 G7 Emb 6 Am7 Dm7 F2 D

7

2.

E7 A7 D2 G7 Dm7 F2 D Am Ab maj7 Gm7 F# F Fm6

13 2

Chords: Cmaj7, Cdim, Dm7, D7, Em, Em7, G, D7

19 *D.S. al Coda*

Chords: G, Dm7, F2 D°, Am, A♭ maj7, Dm7, F2 D°, Am, A♭ maj7, Dm7, F2 D°

This musical score consists of six staves. The top three staves are vocal lines in treble and bass clefs, each featuring a long, horizontal line with a dash, indicating a sustained note or a vocal line that is not fully written out. The fourth staff is a grand staff (treble and bass clefs) for piano accompaniment. It begins with a C major chord in the treble clef and a bass clef. The fifth staff contains a rhythmic accompaniment pattern of eighth and sixteenth notes. The sixth staff is a bass line with a steady eighth-note rhythm. The score is divided into two measures by a vertical bar line.