

Hello Dolly

Jerry Herman 1963
 Bearbeitet Tommy Dohrn

swing (♩ = 180) *mf*

Bass

8

C7 F7 C7 F7

5

C7 F7 B C H C#m6 Eb B

10

Gm B Bdim

15

Cm7 F7 Cm Cm7 Ab

20

Cm F7 B C#m6 F7

25

B Gm B

30

B7 Eb D7 Gm Dm

35

Gm Dm7 G7 1. C7 F7 B C#m6

40 Eb 6 F7 C7 F7 C7 F7 2

Musical staff 40-44 in bass clef, key of Bb. Measure 40: Eb 6, F7. Measure 41: C7, 2. Measure 42: F7. Measure 43: C7. Measure 44: F7. A repeat sign is present at the end of measure 40.

45 C7 F7 B B7 Eb F#7 B

Musical staff 45-49 in bass clef, key of Bb. Measure 45: C7. Measure 46: F7. Measure 47: B. Measure 48: B7. Measure 49: Eb, F#7, B.

50 F7 B

Musical staff 50-54 in bass clef, key of Bb. Measure 50: F7. Measure 51: B. Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole rest.