

The Sweetheart of Sigma Chi

♩ = 120

A

tp

cl

tb

Gitarre

Bass

mf

p

F A7 D7 D7 Gm

F A7 D7 Gm

mf

7

D7 Gm Gm7^{b5} C7 C+7 F

D7 Gm C7 C7+ F

Musical notation for measures 13-18. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef and a sharp sign, and a bottom staff with a bass clef. The key signature is one flat (Bb). The music features a melody in the top two staves and a bass line in the bottom staff. A double bar line is present after measure 18.

D7 G7 G7 C7 C7 F
D7 G7 C7 F

Chord accompaniment for measures 13-18. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef and a sharp sign, and a bottom staff with a bass clef. The chords are indicated by the text above and below the staves. The music features a bass line in the bottom staff.

Musical notation for measures 19-24. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef and a sharp sign, and a bottom staff with a bass clef. The key signature is one flat (Bb). The music features a melody in the top two staves and a bass line in the bottom staff. A double bar line is present after measure 24.

A7 D7 D7 Gm D7 Gm D7
A7 D7 Gm D7 Gm D7

Chord accompaniment for measures 19-24. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef and a sharp sign, and a bottom staff with a bass clef. The chords are indicated by the text above and below the staves. The music features a bass line in the bottom staff.

Musical notation for measures 25-30, featuring three staves: treble, alto, and bass clefs.

Gm A# E7 F D+ D7 G7
 Gm B E7 F Bmaj7#5 D7 G7

Bass line musical notation for measures 25-30.

1. 2.

Musical notation for measures 31-36, featuring three staves: treble, alto, and bass clefs.

C7 F Bm6 F C7 F Bm F Bm F

Bass line musical notation for measures 31-36.