

The South Rampart St. Parade

Ray Bauduc & Bob Haggart - 1937
Bearbeitet Tommy Dohrn

$\text{♩} = 100$

$E\flat$

$B7$

Bass

$E\flat$

$B7$

$E\flat$

8

$B7$ $E\flat$

$B7$

$E\flat$

$C7$

$F7$

16

$B7$

$E\flat$

$B7$

$E\flat$

$C7$

$F7$

$B7$

24

$E\flat$

$E\flat 7$

$A\flat$

$E\flat 7$

$A\flat$

$A\flat$ maj7

$D\flat$

$A\flat$

32

$A\flat$ m

$E\flat 7$

$A\flat$

$F7$

$B7$

$E\flat 7$

40

$A\flat$

$E\flat 7$

$A\flat$

$A\flat$ maj7

$D\flat$

$C7$

48

$D\flat$

$A\flat$

$F7$

$B7$

$E\flat 7$

$A\flat$

56

Fm

$D\flat 6$

$C7$

Fm

64

72 Eb 7 Ab Db m B Eb 6 Db dim 2

Musical staff 72-79: Bass clef, 8/8 time signature. Chords: Eb 7, Ab, Db m, B, Eb 6, Db dim. Measure 79 ends with a fermata and a '2' indicating a second ending.

80 Eb B7 Eb Eb maj7 Ab Eb

Musical staff 80-88: Bass clef, 8/8 time signature. Chords: Eb, B7, Eb, Eb maj7, Ab, Eb.

89 B7 Eb C7 F7 B7

Musical staff 89-96: Bass clef, 8/8 time signature. Chords: B7, Eb, C7, F7, B7.

97 Eb B7 Eb Eb maj7 Ab G7

Musical staff 97-104: Bass clef, 8/8 time signature. Chords: Eb, B7, Eb, Eb maj7, Ab, G7.

105 Ab Eb C7 F7 B7

Musical staff 105-112: Bass clef, 8/8 time signature. Chords: Ab, Eb, C7, F7, B7.

113 Eb 7 Ab Eb

Musical staff 113-120: Bass clef, 8/8 time signature. Chords: Eb 7, Ab, Eb.

121 B7 Eb C7 F7 B7

Musical staff 121-128: Bass clef, 8/8 time signature. Chords: B7, Eb, C7, F7, B7.

129 Eb Eb 7 Ab G7

Musical staff 129-136: Bass clef, 8/8 time signature. Chords: Eb, Eb 7, Ab, G7.

137 Ab Eb C7 F7 B7 Eb Eb 7 Eb 7^b 13

Musical staff 137-144: Bass clef, 8/8 time signature. Chords: Ab, Eb, C7, F7, B7, Eb, Eb 7, Eb 7^b 13.

145 Ab Eb Ab Eb

Musical staff 145-152: Bass clef, 8/8 time signature. Chords: Ab, Eb, Ab, Eb. A fermata is placed over the final Eb chord.

3
153

A \flat E \flat B6 C7 F7 B7 E \flat A \flat 7 E \flat

The image shows a single staff of music in bass clef with a key signature of one flat (B-flat major or D minor). The notation consists of a sequence of eighth notes across 15 measures. Above the staff, a series of chords are indicated: A \flat , E \flat , B6, C7, F7, B7, E \flat , A \flat 7, and E \flat . The notes in the staff correspond to these chords: A \flat (B-flat), E \flat (F), B6 (B), C7 (C), F7 (F), B7 (B), E \flat (F), A \flat 7 (B-flat), and E \flat (F). The piece ends with a double bar line.