

Ode an die Freude

Nach einem Thema der 9.Symphonie

Ludwig van Beethoven
Bearbeitet Tommy Dohrn

1-7 *swing* ($\text{♩} = 110$) **A**

Bass

mf

13

G7 C Dm7 Em7 Am Dm7 G7 C

19

G7 Am

25

G7 C C7 F F7 B

31

B

C7 F

37

C

C7 Dm C7

43

F C7 Dm

49

C7 F C7 F C7 F

55

mf

The image shows a bass line musical score for 'Ode an die Freude' based on a theme from Beethoven's 9th Symphony, arranged by Tommy Dohrn. The score is written for bass clef and common time. It begins with a tempo marking of 110 beats per minute and a 'swing' feel. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1, 13, 19, 25, 31, 37, 43, 49, and 55 indicated. Chord symbols are placed below the staff to indicate the harmonic structure. The score includes dynamic markings like 'mf' (mezzo-forte). There are three boxed sections labeled A, B, and C. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 31 and ends at measure 36. Section C starts at measure 37 and ends at measure 42. The score ends at measure 56.

61 Gm7 Am7 A7 Dm Gm7 C7 F

67 C7 Dm C7 F

73 D C7 Dm

79 C7 F C7

85 Dm C7 F C7 F

91 C7 F Gm7 Am7 A7 Dm Gm7 C7

97 F C7 Dm

103 E Fm

109 A $\flat$ Eb 7

115 140

3
121

G^{A♭} Solos **D** E♭ 7 Fm

E♭ 7 A♭ E♭ 7

127

Fm E♭ 7 A♭ E♭ 7 A♭

133

E♭ 7 A♭ Bm7 Cm7 C7 Fm Bm7 E♭ 7

139

A♭ E♭ 7 Fm

145

E♭ 7 A♭

151