

Sweet Georgia Brown

Ben Bernie/Maceo Pinkard/Kenneth Casey - 1925
 Bearbeitet Tommy Dohrn

swing (♩ = 220)

Bass

8

10

16

21

26

31

36

41

46

3

B7

Bmaj7B7

E♭ 7

E♭ 7

A♭

E♭ 7

A♭

C7

F7

B7

Gm7♭ 9 7

C7

Fm

C7

Fm

C7

A♭

A♭ 7

G♭ 7

F7

B7

E♭ 7

A♭

G7

G♭ 7

F7

F7

B7

Bmaj7

B7

E♭ 7

E♭ 7

A♭

E♭ 7

A♭

C7

F7

The image shows a bass line for the song 'Sweet Georgia Brown'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'swing' with a quarter note equal to 220 beats per minute. The bass line starts with a whole rest in the first measure, followed by a triplet of eighth notes in the second measure. The melody consists of eighth and quarter notes, with some measures containing eighth rests. Chord symbols are placed below the staff at various intervals, indicating the harmonic structure. The piece ends with a double bar line and a repeat sign in measure 31.

