

# The King Porter Stomp

Fred Jelly Roll Morten 1906  
Bearbeitet Tommy Dohrn

Banjo

swing (♩ = 180)

1 B C#m6 B C#m6 F7 Ab 7 Cm F7 B

6 G7 C7 F7 F7

11 B C#m6 F7 B G7 C7

16 Eb B C7 F7 B

21 Gm D7 G7 Cm B

26 C7 Gm D7

31 G7 Cm B F7 B F7

36 B D7 B F7 B C7 F7 B

Detailed description: This is a musical score for a Banjo part. It is written in a single system with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 4/4. The tempo is marked 'swing' with a note value of 180 (♩ = 180). The score consists of 36 measures, divided into nine systems of four measures each. Chord symbols are placed above the staff to indicate the harmonic structure. The chords used include B, C#m6, B, C#m6, F7, Ab 7, Cm, F7, B, G7, C7, F7, F7, B, C#m6, F7, B, G7, C7, Eb, B, C7, F7, B, Gm, D7, G7, Cm, B, C7, Gm, D7, G7, Cm, B, F7, B, F7, B, D7, B, F7, B, C7, F7, B. The notation includes eighth notes, quarter notes, and chords, with some measures containing rests. There are first and second endings marked with '1.' and '2.' at the end of the piece.

41 B7 C#m6 B7 Ab Ab m 2

46 Eb Eb 7 Ab Ab m Eb Eb 7 Ab Ab m Eb C7

51 F7 B7 Ab Ab m Eb Eb 7 Ab Ab m

56 Eb Eb 7 Ab Ab m Eb C7 F7 B7 Eb

61 Ab Ab dim Eb Ab Ab dim Eb Ab Ab dim

66 Eb C7 F7 B7 Ab Ab dim Eb

71 Ab Ab dim Eb Ab Ab dim Eb C7 F7 B7

76 Eb Ab Ab dim Eb Eb 7 Ab Ab dim Eb Eb 7

3  
81

A $\flat$  A $\flat$  dim E $\flat$  C7 F7 H7 B7 A $\flat$  A $\flat$  dim

86

E $\flat$  E $\flat$  7 A $\flat$  A $\flat$  dim E $\flat$  E $\flat$  7 A $\flat$  A $\flat$  dim E $\flat$  C7

91

F7 B7 E $\flat$