

Begin The Beguine

Cole Porter
Tommy Dohn
C6

tb

1

C C6 Cmaj7 C6 A1

Cmaj7 *f* C6 *p* C6 *f* *p* C6 C#° Dm7 *p* G7

7

G7 Dm7 F6 Dm7 G7 Dm7 G7

13

C C A2 C6 Cmaj7 C6

19

Cmaj7 C6 C#° Dm7 G7 G7 Dm7 Dm7

25

F Dm7 G7 Dm7 G7 C

31

Bm F9 Bm Bm Eb 7 Ab maj7 Ab 6

37

A° D7 G Ab G7 Fm7 *f*

45

G7 G7 C C6 Cmaj7 C6

51

C7 G7 *p* Dm7 G7 Fm6 Fm6 Fm6

57 - 58

2 2

Detailed description: This is a musical score for the tuba part of the song 'Begin The Beguine'. The score is written in bass clef with a 4/4 time signature. It consists of 58 measures, divided into systems of five measures each. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation (accents). Chord symbols are placed above the staff, and some are enclosed in boxes (A1, A2, Bm, C). Measure numbers 1, 7, 13, 19, 25, 31, 37, 45, 51, and 57-58 are indicated at the start of their respective systems. The piece concludes with two measures of a double bar line, each with a '2' above it, indicating a second ending.

