

Come Back, Sweet Papa

Fire House Jazz Band

Paul Barbarin/Lutz Russell
Bearbeitung Tommy Dohrn

swing (♩ = 110)

1

B Verse

F7 G♭7 F7 B F7 G♭7 F7 B

1.

8

7

G7 C7 F7 G♭7 F7 C F F# dim

2.

7

C7 F7 B Chorus G7 C7

13

F7 B D7 G7

19

C7 F7

25

B G7 C7 F7

31

D7 Am7^{b5} D7 G7 C7 C# dim E♭7

37

B G7 C7 F7 B G7

43

C7 F7 B D7

49

The image shows a bass line for the song 'Come Back, Sweet Papa' by the Fire House Jazz Band. The music is in 4/4 time with a swing feel, indicated by the tempo marking 'swing (♩ = 110)'. The key signature has one flat (B-flat). The piece is divided into a Verse (measures 1-12) and a Chorus (measures 13-49). The bass line consists of eighth and quarter notes, often beamed together. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a final cadence in measure 49.

55 G7 C7

61 F7 B G7 C7

67 F7 D7 Am7^b5 D7 G7

73 C7 C# dim E^b7 B G7 C7 F7 B *D.S. al Coda*

Tag C7 F7 C7 F7 C7 F7 B

79