

# WHAT A WONDERFUL WORLD

Louis Armstrong  
Bearbeitet Tommy Dohn

*Med. Ballad* (♩ = 72)

Klarinette in B

1. *1.*

2. *2.*

*D.S. al Coda*

*E7 L.P.*

Chords: G, Hm, C, Hm, Am7, G, H7, Em, D#, D, D7, G, H, C, D7, G, D7, G, Em, D, Em, D, Em, G#dim, Am, G, D, G, Hm, C, Hm, Am7, G, H7, Em, D#, D, D7, D, G, D7, G, D7, H7, Em, D#, D, D7, D, G, D7

The musical score is written for Clarinet in B in the key of G major and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of 'Med. Ballad' and a quarter note equal to 72 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. Chord symbols are placed above the staff to indicate the harmonic structure. The score includes first and second endings, a 'D.S. al Coda' instruction, and a 'L.P.' (Larghetto) marking at the end. The piece concludes with a final chord of G.