

Hello Dolly

Jerry Herman 1963
Bearbeitet Tommy Dohrn

7 *swing* (♩ = 160)

Banjo

4/4

C7 F7 C7 F7 C7 F7

B C#m6 Eb6 F7 B Gm

7 B Bdim Cm7 F7 Cm Cm7

13 Ab Cm F7 B C#m6 F7

19 B Gm B B7

25 Eb D7 Gm Dm Gm Dm7 G7

31 C7 F7 B C#m6 Eb6 F7 C7 F7

37 C7 F7 C7 F7 B B7 Eb Gb7

43 B F7 B

49

Detailed description: This is a musical score for a Banjo part in 4/4 time, set in the key of B-flat major. The tempo is marked as 'swing' with a quarter note equal to 160 beats per minute. The score consists of ten staves of music, each with a measure number (7, 13, 19, 25, 31, 37, 43, 49) at the beginning. The notation includes various chords such as C7, F7, B, Gm, Cm7, Bdim, Ab, D7, Dm, B7, Eb, and Gb7. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A first ending bracket is shown above measures 37-42, and a second ending bracket is shown above measures 43-48. The piece concludes with a final chord on the 49th measure.