

# Auf Der Reeperbahn Nachts Um Halb Eins

original 3/4

Robert Stolz 1939  
Bearbeitung Tommy Dohrn

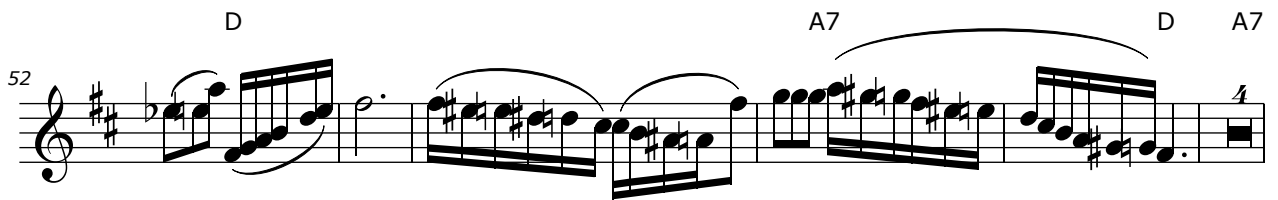
Klarinette in B

The score is written for Clarinet in B in the key of D major and 3/4 time. It consists of 48 measures, divided into three sections: Section A (measures 1-15), Section B (measures 16-27), and Section C (measures 28-48). The melody is characterized by eighth-note patterns, slurs, and a trill (tr) in measure 4. Chord progressions are indicated below the staff, including D, A7, E7, F#m, G, and Hm. Section A ends with a repeat sign. Section B begins with a repeat sign and a first ending bracket. Section C begins with a repeat sign and a first ending bracket.

Chord progression for Section A: D, A7, D, A7, D, E7, F#m D, A7, E7

Chord progression for Section B: A7, D, A7, D, G, D, A7, D, G, D, G, D, E7, A7, D, G

Chord progression for Section C: D, G, D, Hm, A7, D, A7, D, A7, D, A7, D, G, D, A7, D, E7

52 

E7 F#m D A7 E7 A7 D A7 D G

61 


D A7 D G D G D E7 A7

67 

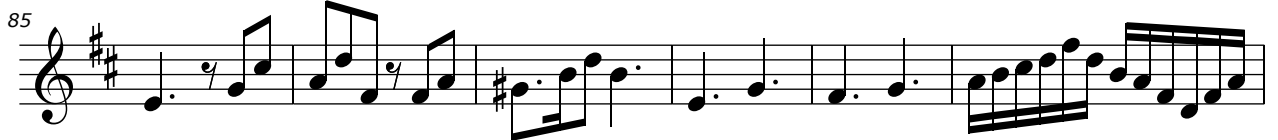
D G D G D Hm

73 

A7 D A7 D A7 D A7 D G D

79 

A7 D E7 A A7 D A7 D A7

85 

D G D A7 D Gm D A7

91 