

I Want A Big Butter And Egg Man

Louis Armstrong
Bearbeitet Tommy Dohn

Dixieland Beat (♩ = 180) Fmaj7 F F7 G7

Bass

1

6

11

16

21

26

31

36

C7 F6 F Fdim Gm C7 G7 G7^{b5} C7

F Fdim C7 F7 B

D7 C#dimD7 G7 Edim C7

F Fmaj7 F F7 G7 Gm

C7 1. F Ddim C7 F F7 Ddim^b maj7

E+ F

Detailed description: This is a bass line musical score for the song 'I Want A Big Butter And Egg Man'. It is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as 'Dixieland Beat' with a quarter note equal to 180 beats per minute. The score consists of eight staves of music, each starting with a measure number (1, 6, 11, 16, 21, 26, 31, 36). Above the staves, various chords are indicated, including Fmaj7, F, F7, G7, C7, F6, Fdim, Gm, G7^{b5}, B, D7, C#dimD7, Edim, Fmaj7, Ddim, and E+. The music features a mix of eighth and quarter notes, with some measures containing rests. A first ending bracket is present between measures 31 and 36, leading to a final cadence.