

# Auf Der Reeperbahn Nachts Um Halb Eins

original 3/4

Robert Stolz 1939

Bearbeitung Tommy Dohrn

Trompete in B

The musical score is written for Trompete in B in the key of D major (two sharps) and 3/4 time. It consists of eight staves of music. The first staff begins with a first ending bracket labeled 'A' and a first ending '1'. The music features a variety of chords including D, A7, E7, F#m, G, and Hm. There are three section markers: 'A' at the beginning, 'B' at measure 16, and 'C' at measure 28. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

Chords: D, A7, D, A7, E7, F#m, D, A7, E7, A7, D, A7, D, G, D, A7, D, G, D, G, D, E7, A7, D, G, D, G, D, Hm, A7, D, A7, D, A7, D, A7, D, G, D, A7, D, A7, D, A7, D, G, D, A7, D, Gm, D, A7, D, A7, D, A7, D, G, D, A7

52 D A7 D A7

E7 F#m D A7 E7 A7 D A7 D G

D A7 D G D G D E7 A7

D G D G D Hm

A7 D A7 D A7 D A7 D G D

A7 D E7 A A7 D A7 D A7

D G D A7 D Gm D A7