

WHAT A WONDERFUL WORLD

Louis Armstrong
Bearbeitung Tommy Dohn

swing (♩ = 50)

Banjo

1. *mf*

2.

7

13

19

25 *D.S. al Coda*

31

fff

F Am F B Am7 Gm7 F A7 Dm7 C#

Am7 C7 F A B C7 F B F C7

F C7 F Dm C Dm C Dm F# dim

Gm F C F Am F B Am Gm7 F A7 Dm C# C

C7 F B F C7 A7 Dm C# C C7 C

F C7 D7 rit. F

V