

AS-TU LE CAFARD

Sidnes Bechet
Bearbeitung Tommy Dohrn

swing (♩ = 80)

Banjo

1

F E^o C7 Fm E^o C7 F E^o C7

Fm C7 *mf* Fm Cdim Bm C7 Fm

7

G7 E^b7 D[#]7 G7 C7 Fm C7 F E^o C7

13

Fm E^o C7 F E^o C7 Fm E^b dim

19

Gm Edim C7 F E^o C7

25

Fm D^b7 A2 E^o C7 Fm Gm7^b5 Fm E^o Fm C7 Fm

31

37

The image shows a musical score for a Banjo, written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'swing' with a quarter note equal to 80 beats per minute. The score is divided into measures, with measure numbers 1, 7, 13, 19, 25, 31, and 37 indicated. Chords are written above the staff, and some are marked with dynamics like 'mf'. The score includes various chord types such as major 7th, minor 7th, diminished, and half-diminished chords. The piece concludes with a final chord in measure 37.