

Daniel

Sidney Bechet
Bearbeitung Tommy Dohrn
Fm

$\text{♩} = 60$

Intro

Bass

Ab 7 C7

Ab 7 Db Db m Ab Fm7 B7 Eb 7

Ab C7 Fm Ab 7 Db Db m

Ab Fm7 B7 Eb 7 Ab F# 7

D# m D# 7 G# m B7 Eb m

F7 B7 Eb 7 Ab C7 Fm

Ab 7 Db Db m Ab Fm7 B7 Eb 7 Ab

C7 Fm Ab 7 Db Db m

D.S. al Coda

Ab Fm7 B7 Eb 7 Ab maj7 F7 B7 Eb 7 Ab Cdim Bdim Ab

Tag