

At The Jazz Band Ball

1918

Bearbeitet Tommy Dohrn

swing (♩ = 108)

Verse

Trompete in B

Am G7 C A7

D7 G7 Am

7

D7 G7

13

D7 G7

Chorus

19

A7 D7 G7

C A7 D7

25

F F#dim C A7 D7 G7 C D7 G7 C

31

D7 G7 A7 D7

37

G7 C A7

43

D7 F F#dim C A7 D7 G7 C

49

D.S. al Coda

The musical score is written for Trompete in B in 4/4 time with a swing feel. It consists of a Verse (measures 1-12) and a Chorus (measures 19-49). The key signature has one sharp (F#). The score includes various chords such as D7, G7, Am, C, F, and F#dim. There are first and second endings at measures 13-14 and 31-32. The piece concludes with a double bar line and the instruction 'D.S. al Coda'.

55 A7 D7 G7 2

61 C A7 D7

67 F F#dim C A7 F F#dim C A7 F F#dim C A7

73 D7 G7 Am