

When You Wore A Tulip

Als du eine Tulpe trugst

Percy Wenrich 1914
Bearbeitet Tommy Dohrn

swing (♩ = 150)

Bass

Ab

Ab7 Db C7

F7 B7 Eb7 GdiEb7

Ab Ab7

Db Ab Db

Ab F7 B7 Eb7

49 Ab Ab 7 Db 2

55 C7 F7 B7

61 Eb 7 Ab

67 Ab 7 Db Ab

73 Db Ab F7 B7

79 Eb 7 Ab Ab 7

85 Db C7 F7

91 B7 Eb 7 Ab

3
97

Musical staff 1: Bass clef, 8/8 time signature, key signature of three flats. The staff contains a sequence of eighth and quarter notes.

Db Ab F7

103

Musical staff 2: Bass clef, 8/8 time signature, key signature of three flats. The staff contains a sequence of eighth and quarter notes.

B7 Eb 7 Ab

109

Musical staff 3: Bass clef, 8/8 time signature, key signature of three flats. The staff contains a sequence of eighth and quarter notes.

Ab 7 Db C7

115

Musical staff 4: Bass clef, 8/8 time signature, key signature of three flats. The staff contains a sequence of eighth and quarter notes.

F7 B7 Eb 7 Gdi Eb 7

121

Musical staff 5: Bass clef, 8/8 time signature, key signature of three flats. The staff contains a sequence of eighth and quarter notes.

Ab

127

Musical staff 6: Bass clef, 8/8 time signature, key signature of three flats. The staff contains a sequence of eighth and quarter notes.