

Perdido

Juan Titzol 1942

Bearbeitung Tommy Dohrn

swing  

Trompete in B



Measures 1-40:

- Measures 1-4: Dm7, G7, Am7, A7, Dm7. Dynamics: *f*.
- Measures 5-8: G7, Am7, Em, A7, Dm7. Dynamics: *f*, *mf*.
- Measures 9-12: Am7, Dm, Cdim, C#dim, E7, A7. Dynamics: *f*.
- Measures 13-16: D7, G7. Dynamics: *p*.
- Measures 17-20: Dm7, G7, Am7, Em, A7, Dm7.
- Measures 21-24: G7, Am7, Dm7, G7. Dynamics: *mf*, *f*.
- Measures 25-28: Am7, Em, A7, Dm7. Dynamics: *mf*.
- Measures 29-32: Am7, Em, A7, Dm7. Dynamics: *mf*.
- Measures 33-36: G7. Dynamics: *f*.
- Measures 37-40: G7. Dynamics: *f*.

Am7 1. 2. Dm Cdim C# dim

44 *f*

E7 D7 G7

D

48 3 2

Dm7 G7 Am7 Em A7

55 *f*

Dm7 G7 Am7 Cm Hm Bm Dm7 Riff

60 3 3 3 *f*

G7 Em7 A7 Dm7 G7

65 3 3

Em7 1. A7 2. Em7 A7 Dm Tag

70

G7 C rit. A# 7

74 3 3 1 *f*

G# C

79