

Irgendwo auf der Welt

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 Bearbeitet Tommy Dohrn

1 *swing* (♩ = 90) *mf*

Bass

8 4

C Dm G7 C G7 C

A7 Dm A7 Dm A7

7 Dm Am7 C7 Fm C

13 Fm C A7 D7 G7

19 C G7 C F C D7 C G7

25

31 1. 2. C F7 C G7 C F7 C F Fm F C

Am Ab7 G7 C G7

39 C E7 Am F C A7 Dm G7

45 C F7 C *D.S. al Coda*

51

The image shows a bass line musical score for the piece 'Irgendwo auf der Welt'. It consists of ten staves of music in 4/4 time, marked 'swing' with a tempo of 90 beats per minute. The music is written in a bass clef with a key signature of one sharp (F#). The score includes various chords such as C, Dm, G7, A7, Am7, C7, Fm, F, and E7. There are first and second endings at measures 31-32. The piece concludes with a double bar line and a 'D.S. al Coda' instruction at measure 45, followed by a final measure at measure 51.