

Irish Black Bottom

Louis Armstrong & Percy Venable 1926
Bearbeitet Tommy Dohrn
Credit by Firehouse Jazz Band

swing (♩ = 204) Intro G7 C

Tp in Bb
 Cl in Bb
 tb
 Banjo
 Bass
 Schlagzeug

G C Cdim G A7 D7

4

G C Cdim G A7 D7
 G C Cdim G A7 D7
 F B Bdim F G7 C7
 F B Bdim F G7 C7

8 2

G H7 Em A Am Em

Chords: G, H7, Em, A, Am, Em, F, A7, Dm, Gm, Dm.

Rhythmic pattern: 3 T 3 T 3 T 3 T

12

Am Em

Chords: Am, Em, Am, Gm, Dm, Gm, Dm.

D7

G

D7

18

D7

G

D7

C7

F

C7

C7

F

C7

G

A7

20

G

A7

F

G7

F

G7

F

G7

24 4

D7 H7 Em Am Em

Chords: D7, H7, Em, Am, Em

Guitar: $\text{r } \underline{3} \text{ T } \underline{3} \text{ T } \underline{3} \text{ T } \underline{3}$

28

C H7

C H7

B A7

B A7

Chords: C, H7, B, A7

Guitar: $\text{r } \underline{3} \text{ T } \underline{3} \text{ T } \underline{3} \text{ T } \underline{3}$

D7

G

G7

F#7

F7

35

Musical notation for measures 35-38, top system. It consists of three staves: Treble Clef, Bass Clef, and a lower Bass Clef. Measure 35: Treble (D7), Bass (C7), Lower Bass (C7). Measure 36: Treble (G), Bass (F), Lower Bass (F). Measure 37: Treble (G7), Bass (F7), Lower Bass (F7). Measure 38: Treble (F#7), Bass (E7), Lower Bass (E7).

Musical notation for measures 35-38, bottom system. It consists of two staves: Treble Clef and Bass Clef. Measure 35: Treble (C7), Bass (C7). Measure 36: Treble (F), Bass (F). Measure 37: Treble (F7), Bass (F7). Measure 38: Treble (Eb7), Bass (Eb7).

E7

A7

D7

G

36

Musical notation for measures 36-39, top system. It consists of three staves: Treble Clef, Bass Clef, and a lower Bass Clef. Measure 36: Treble (E7), Bass (D7), Lower Bass (D7). Measure 37: Treble (A7), Bass (G7), Lower Bass (G7). Measure 38: Treble (D7), Bass (C7), Lower Bass (C7). Measure 39: Treble (G), Bass (F), Lower Bass (F).

Musical notation for measures 36-39, bottom system. It consists of two staves: Treble Clef and Bass Clef. Measure 36: Treble (D7), Bass (D7). Measure 37: Treble (G7), Bass (G7). Measure 38: Treble (C7), Bass (C7). Measure 39: Treble (F), Bass (F).

40

H7 Em H7 Em

H7 Em H7 Em

A7 Dm A7 Dm

H7 Em H7

44

A7 Dm A7#

#A7 Dm A7#

48

Em

Em Dm

Dm

55

Am Em

Gm Dm

Gm Dm

56

Am C7

Gm B7

Gm B7

60 H7 D7 G 8

D.S. al Coda

64 G7 C G

68

C Cdim G A7 D7 G D7 G

C Cdim G A7 D7 G D7 G

B Bdim F G7 C7 F C7 F

B Bdim F G7 C7 F C7 F

B Bdim F G7 C7 F C7 F

B Bdim F G7 C7 F C7 F

72