

Im Crazy `Bout My Bayby

Fats Waller 1931
Bearbeitet Tommy Dohrn

Moderately ($\text{♩} = 100$)

Sax in B

mf

7

mf

17

mf

26-28

mf

34-36

mf

42-47

mf

53

f

59

f

65 Musical staff 65-70: Treble clef, key signature of one flat. Measures 65-70 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 66 and a fermata in measure 70. A '2' is written above the staff at the end.

71 Musical staff 71-76: Treble clef, key signature of one flat. Measures 71-76 continue the melodic line with various note values and rests, ending with a double bar line.

77 Musical staff 77-82: Treble clef, key signature of one flat. Measures 77-82 feature a melodic line with eighth notes and a fermata in measure 82.

83 Musical staff 83-88: Treble clef, key signature of one flat. Measures 83-88 continue the melodic line with eighth notes and a fermata in measure 88.

89 Musical staff 89-94: Treble clef, key signature of one flat. Measures 89-94 continue the melodic line with eighth notes and a fermata in measure 94.

95 Musical staff 95-100: Treble clef, key signature of one flat. Measures 95-100 continue the melodic line with eighth notes and a fermata in measure 100.

101 Musical staff 101-106: Treble clef, key signature of one flat. Measures 101-106 continue the melodic line with eighth notes and a fermata in measure 106.

107 Musical staff 107-112: Treble clef, key signature of one flat. Measures 107-112 continue the melodic line with eighth notes and a fermata in measure 112, ending with a double bar line.