

I've Found A New Bay

"traditionell" 1924-1926
Bearbeitet Tommy Dohrn

swing (♩ = 120)
1-8

Dm B7 A7 Dm D7 G7

Bass

C7 F B7 A7 F B7 F A7

14

Dm G7 C7

20

A7 D#m7CdimA7 Dm Bmaj7 A7 Dm D7 G7

26

C7 F B7 F Dm A7 Dm Gm Dm Gm

32

HdimC A7 Dm A7 Dm Gm

38

Dm Gm HdimC A7 Dm B7 A7

54

Dm D7 G7 C7 F B7 A7

62

68 Dm G7 2

Musical staff 68-73: Bass clef, 8va, key signature of one flat. Measures 68-73. Chords: Dm (68-70), G7 (71-73).

74 C7 F A7 Dm B7 A7 Dm D7

Musical staff 74-79: Bass clef, 8va, key signature of one flat. Measures 74-79. Chords: C7 (74), F (75), A7 (76), Dm (77), B7 (78), A7 (79).

80 G7 C7 F B7 F Dm

Musical staff 80-85: Bass clef, 8va, key signature of one flat. Measures 80-85. Chords: G7 (80), C7 (81), F (82), B7 (83), F (84), Dm (85).

86 G7 C7 F

Musical staff 86-91: Bass clef, 8va, key signature of one flat. Measures 86-91. Chords: G7 (86), C7 (87), F (88).

92 A7 Dm G7

Musical staff 92-97: Bass clef, 8va, key signature of one flat. Measures 92-97. Chords: A7 (92), Dm (93), G7 (94).

98 C7 F A7 Dm

Musical staff 98-103: Bass clef, 8va, key signature of one flat. Measures 98-103. Chords: C7 (98), F (99), A7 (100), Dm (101).

104 G7 C7 F

Musical staff 104-109: Bass clef, 8va, key signature of one flat. Measures 104-109. Chords: G7 (104), C7 (105), F (106).