

Sweet Lorraine

Mitchell Parish/Cliff Burwell

Bearbeitung Tommy Dohrn

Swing (♩ = 60)

G Hdim E7

A7

D7

Em

C7

H7

1

Trompete in B

Klarinette

Posaune

Banjo

Bass

Schlagzeug 2

F Adim D7 G7 C7 Dm B7 A7

G Hdim E7 A7 D7 Em C7 H7

Detailed description: This is a musical score for the piece 'Sweet Lorraine'. It is arranged for a swing ensemble. The score includes parts for Trompete in B (Trumpet in B), Klarinette (Clarinet), Posaune (Tuba), Banjo, Bass, and Schlagzeug 2 (Drums). The music is in 4/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score is divided into six measures. The first measure is marked with a first ending bracket. Chord progressions are indicated above and below the staves. The Trompete in B part features a melodic line with eighth and quarter notes. The Klarinette part has a similar melodic line with some grace notes. The Posaune part provides a harmonic accompaniment with quarter and eighth notes. The Banjo part consists of a rhythmic accompaniment with chords. The Bass part provides a steady bass line with quarter notes. The Schlagzeug 2 part features a swing drum pattern with eighth notes and quarter notes.

E7 A7 D7 G G# dim Am7 D7

5

E7 A7 D7 G G# dim Am7 D7
F F# dim Gm7 C7
D7 G7 C7 F F# dim Gm7 C7

G Hdim E7 A7 D7 Em C7 H7

9

G Hdim E7 A7 D7 Em C7 H7
F Adim D7 G7 C7 Dm B7 A7

E7

A7

D7

G

C7

G

G7

13

Musical notation for measures 13-16, top system. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter and eighth notes. Chord symbols are placed below the bass staff: E7, A7, D7, G, C7, G, G7 in the treble staff; D7, G7, C7, F, B7, F, F7 in the bass staff.

Musical notation for measures 13-16, bottom system. It consists of a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. The treble staff contains a chordal accompaniment with block chords. The bass staff contains a bass line with eighth and quarter notes. Chord symbols are placed below the treble staff: D7, G7, C7, F, B7, F, F7.

17

Musical notation for measures 17-20, top system. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter and eighth notes. Chord symbols are placed above the treble staff: C, E7, Am, C7, F, E7, Am, C7. Chord symbols are placed below the bass staff: B, D7, Gm, B7, Eb, D7, Gm, B7.

Musical notation for measures 17-20, bottom system. It consists of a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. The treble staff contains a chordal accompaniment with block chords. The bass staff contains a bass line with eighth and quarter notes. Chord symbols are placed below the treble staff: B, D7, Gm, B7, Eb, D7, Gm, B7.

F E7 A7 D7 F7 E7 A7 D7

21

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment with chords, and a guitar accompaniment with chords and a rhythmic pattern. The guitar part includes a bass line and a treble line with chords.

Measures 21-24 Chords:

Measure	Chords
21	F E7
22	A7 D7
23	F7 E7
24	A7 D7

G Hdim E7 A7 D7 Em C7 H7

25

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment with chords, and a guitar accompaniment with chords and a rhythmic pattern. The guitar part includes a bass line and a treble line with chords.

Measures 25-28 Chords:

Measure	Chords
25	G Hdim E7
26	A7 D7
27	Em C7
28	H7

E7 A7 D7 G D# G D7

1.

29

Musical score for system 1, measures 29-32. The score is in G major and 4/4 time. It features a melody in the treble clef, a bass line in the bass clef, and a piano accompaniment in the grand staff. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. The piano accompaniment chords are E7, A7, D7, G, D#, G, D7 in the right hand, and D7, G7, C7, F, C#, F, C7 in the left hand.

E7 A7 D7 G C7 G

2.

33

Musical score for system 2, measures 33-36. The score is in G major and 4/4 time. It features a melody in the treble clef, a bass line in the bass clef, and a piano accompaniment in the grand staff. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. The piano accompaniment chords are E7, A7, D7, G, C7, G in the right hand, and D7, G7, C7, F, B, F in the left hand.