

The Old Rugged Cross

George Bennard 1913
Bearbeitung Tommy Dohrn

Klarinette in B

swing (♩ = 40)

1

f

mf

♩ = 100

6

11

16

21

26

31

36

41

f

52

The musical score is written for a B-flat Clarinet. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'swing' with a quarter note equal to 40 beats. The first measure is marked with a first ending bracket. The dynamics range from forte (f) to mezzo-forte (mf). The score includes a key signature change to one sharp (F#) at measure 41. The piece concludes with a final measure at measure 52.

57  Musical notation for measures 57-62. Measure 57: Treble clef, quarter rest, quarter rest, quarter rest. Measure 58: Treble clef, quarter rest, quarter rest, quarter rest. Measure 59: Treble clef, quarter rest, quarter rest, quarter rest. Measure 60: Treble clef, quarter rest, quarter rest, quarter rest. Measure 61: Treble clef, quarter rest, quarter rest, quarter rest. Measure 62: Treble clef, quarter rest, quarter rest, quarter rest.

69 *D.S. al Coda*

mf

♩ = 60

74

mf